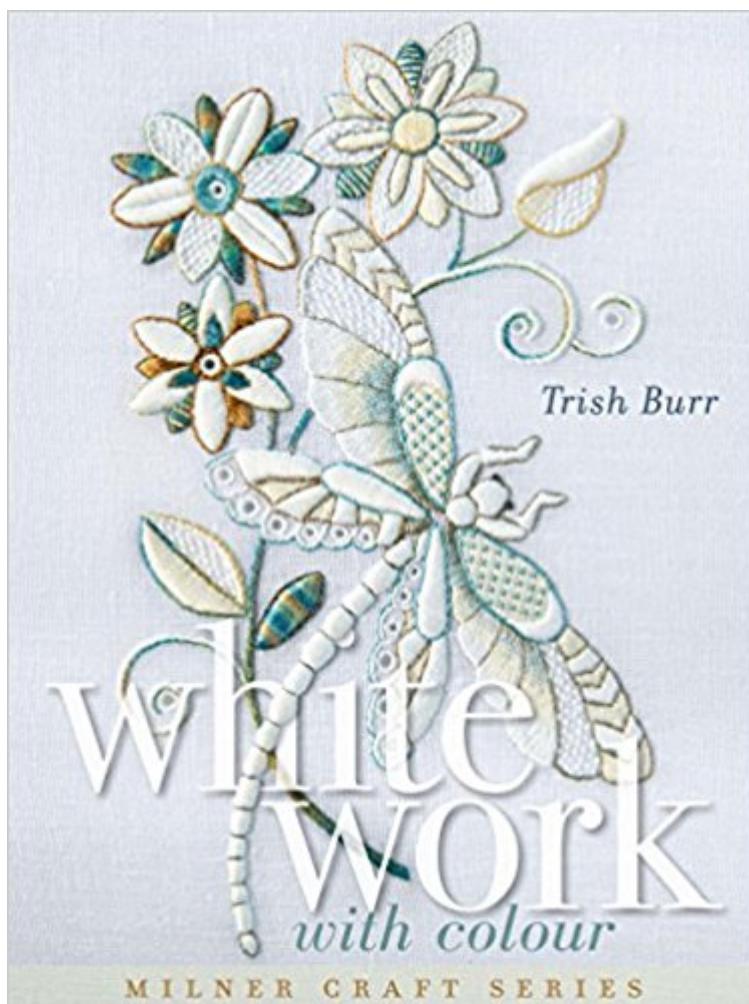


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# Whitework With Colour (Milner Craft Series)



## Synopsis

Renowned designer Trish Burr opens the door to a whole new world of creative possibilities by adding color to traditional whitework embroidery. Exploring unusual color combinations, celebrated needle artist Trish Burr has created 17 projects that will entice you to start stitching. Ranging from complete beginner to more advanced, her designs include a gorgeous zen poppy, with bright bursts of red; a stunning sunrise over the ocean; a dragonfly nestled among flowers; and a pretty French country vase. Trish shares her own experiences and the methods that have worked best for her over the years, resulting in embroidery that is innovative, great fun, and seriously addictive.

## Book Information

Series: Milner Craft Series

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Average Customer Review: 5.0 out of 5 stars 21 customer reviews

Best Sellers Rank: #267,751 in Books (See Top 100 in Books) #136 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

## Customer Reviews

Seems like a bit of an oxymoron, doesn't it? Whitework with color? Whitework with Colour is Trish Burr's latest embroidery book - and it's a doozy! It's a hard-cover, large project and instructional book that incorporates techniques that normally would be seen in whitework (as in, white-on-white embroidery), but that, in her book, are worked in a combination of whitework threads and colored threads, employing many surface embroidery techniques that are often seen in whitework. So, while technically, Whitework with Colour does not concentrate on whitework per se, the techniques, materials, and approaches to the actually stitching are reminiscent of whitework. Trish's ingenious incorporation of color brings to life the varied and vivid embroidery projects in the book. In a Nutshell Get it! You'll love it! I'd classify this book primarily as a project book, more than a technique book. The techniques employed in the projects are techniques typical of surface embroidery in general, so if you already have a handle on surface embroidery, it's definitely the projects you're after in this

book! At the same time, you'll learn a lot from the technique section and the color section, whether you're a beginner or an advancing stitcher. Overall, it's the projects in this book that are the main attraction. And the projects are, in short, enticing. They're appealing on so many levels - texture, color blending, filling, design styles - so many points of appeal! The book is suitable for beginners and beyond. Even if you're just starting out with stitching, you can tackle the projects in this book. Some are larger and more complex than others, and some are great for just starting out. Read the full review: <http://www.needlenthread.com/2017/02/whitework-with-colour-book-review.html>

Mary Corbet's Needle n Thread "When I received the book, I felt like I was back in my hometown of Milan where I grew up, doing some embroidery with my mother and auntie. It was normal for them, and a bit strange for me as a teenager. Only later in life did I start appreciating what I had: they were stitching my dowry with love. As per the Sicilian tradition, a girl receives a certain amount of gifts from her family for when she gets married. This is usually linen, towels and other embroidery items hand stitched with care and love. This book and its delicate colours (white mainly) and spots of colourful stranded cottons is a joy for the eyes and very inspirational. The simplicity and the elegance of the style is a celebration of more traditional neutral monochrome with the addition of colour. Trish believes colour is the key to any successful piece of embroidery. The flexibility of whitework with colour has opened the door to a whole new world of possibilities. Ready to explore yours!?" From the editor: The flexibility of whitework with colour has opened the door to a whole new world of possibilities. There are no limits to the subjects one can stitch, and readers will find nestled among the pages a wide variety of projects which will entice them to stitch. There are seventeen projects in the book, ranging from complete beginner to more advanced. No special skills are required but a little practice will go a long way in helping stitchers to master the technique. Trish believes colour is the key to any successful piece of embroidery so has used quite unusual colour combinations and stitched some of the projects in more than one colourway to show how different the same design can look when stitched in other shades.

<https://madeonholidayblog.wordpress.com/2017/01/30/on-my-craft-table-week-5/> Made on Holiday It is impossible to praise this book too much, for any superlatives do not do it justice. It is supreme, beyond compare and in a league of its own. I have often admired Trish Burr's books, but this is a book that dreams are made of. In this book Trish is inspired by elegant French whitework, but she has added a twist of colour. The moment I saw it I was in rhapsody. Then I opened the book and discovered that the 17 projects are every bit as good as the front cover. No special skills are required to make the projects, but being a practised embroiderer will help along the way. Raised and padded satin stitch, dot stitch and eyelets are some of the embroidery techniques used. Trish

herself is a self-taught embroiderer. Each fantastic project lists the materials with a detailed stitch diagram, step-by-step instructions that are easy-to-follow and good photographs. The book also provides everything you need to know about transferring designs, stitches and preparation. The only problem you will have is deciding which of the incredible projects to begin first. They included floral and animal subjects, landscapes, a car, a heart and a tribal lady. The projects begin with a simple flower in monochrome. I love the owls, summer in a teacup, the hummingbird and the lion. I like them all. This hardback book is a real keeper, an absolute masterpiece. [YarnsandFabrics.co.uk](http://YarnsandFabrics.co.uk)

Trish Burr is a self-taught embroiderer and the author of the highly successful and beautiful books Redouteâ™s Finest Flowers in Embroidery (2002) and Long and Short Stitch Embroidery: A Collection of Flowers (2006), Crewel & Surface Embroideryâ™s "Inspirational Floral Designs" (2008), Needle Painting Embroidery - Fresh Ideas for Beginners, The Long & the Short of It - A Needle Painting Workshop (DVD), Colour Confidence in Embroidery (2011), and Miniature Needle Painting Embroidery (2014) all published by Sally Milner Publishing.

As with all her books, this is another great book. The technique is easily understood and the patterns are beautiful. I own all Trish Burr's books and look forward to using this book for many years to come.

Another stellar book by Trish Burr! So much information beautifully presented. Adding a bit of color to white work is brilliant. I'm very inspired.

I've long admired Trish Burr's work and talent. This book has great projects that are clearly laid out and explained. I have a couple lined up that I want to start right away.

Great book. I'm very pleased with my purchase!

This book has elegant and beautiful quilting

Beautiful book...I want to do all the projects but even if I don't get to do them all, it's a beautiful book to look at! All things went well.

So lovely and informative.

AAA

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